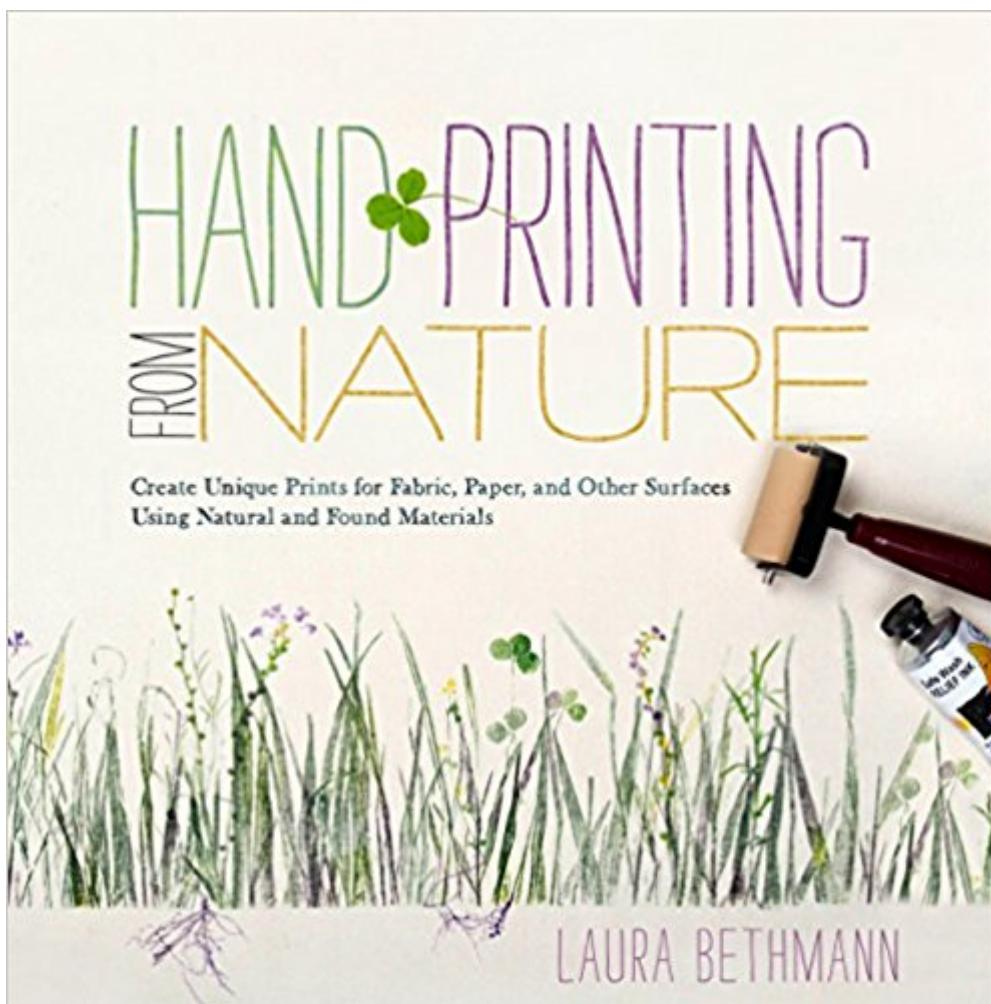


The book was found

Hand Printing From Nature: Create Unique Prints For Fabric, Paper, And Other Surfaces Using Natural And Found Materials



Synopsis

Discover how to use natural materials to print on any surface, from paper and fabric to ceramics, wood, and walls. With simple step-by-step instructions and clear photographs, Laura Bethmann encourages crafters of all levels to create original nature prints with leaves, flowers, fruits, shells, stones, and more. Her unique project ideas include stationery printed with maple leaves, a clothes hamper printed with scallop shells, and a pillow printed with cabbage. Before you know it, you'll be designing one-of-a-kind nature prints to reflect your unique personality and style.Â

Book Information

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Average Customer Review: 4.5 out of 5 stars 22 customer reviews

Best Sellers Rank: #468,504 in Books (See Top 100 in Books) #64 inÂ Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Upholstery & Fabrics #122 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Nature Crafts #129 inÂ Books > Arts & Photography > Graphic Design > Printmaking

Customer Reviews

Decorate Your Life with Nature's PatternsTransfer the beauty of freshly gathered natural treasures onto paper, pillows, chairs, draperies, clothing, and even ceramics. It's easy and inexpensive to begin. With a few basic supplies, you can apply green ink to blades of grass and plant a meadow on a fresh, white pillow. And that's just one of 50 gorgeous projects featured inÂ Hand Printing from Nature.Â Author Laura Bethmann introduces her simple techniques and offers step-by-step instructions to get you started, but there's no limit to what you can create with nature as your inspiration.

Laura Bethmann is an artist who exhibits her nature prints and watercolor paintings in galleries, museums, and alternative spaces. She has demonstrated her nature printing techniques in many

venues, including Home and Garden Television, Lifetime Television, The Discovery Channel, and Good Housekeeping magazine. Bethmann teaches workshops for a variety of organizations, including art and craft centers, colleges, museums, botanical gardens, and garden clubs. She lives and works in her home studio in New Jersey. Visit her at laurabethmann.com.

Inspirational book for those who print from nature. I love her projects and refer to the book again and again. Helpful tips about inks, papers and cloth, tools, methods. I print mostly on textiles, but the book covers all kinds of surfaces including paper, ceramics, clothing, home decor. Book is nicely designed and easy to find your favorite projects. The spiral bound pages are a blessing for artists with inky hands! Print artists of all kinds: I recommend adding this to your library. PS. This book is clearly meant for adults, and the designs, though not difficult are sophisticated. However, the methods can be very easily adapted to projects for kids.

A bit more basic than I expected. It did not add to my current knowledge.

I bought this book to learn more about various leaf printing techniques for fabrics and papers, and it does not disappoint. Its presentations are thorough (but require reading carefully, as sometimes key information is tucked away in a side note). The book is itself a work of art!

"Hand Printing from Nature" is a clearly written, beautifully illustrated inspirational how to book that opened up a new avenue of art expression for me. The basic instructions for different printing methods are followed by idea provoking projects which are photographed in stylish settings. Equally appropriate for the beginner or the experienced printer, it is the best book I have read on the subject.

I love this book! The author has taken something usually considered as "child's play" and made it an art form. Bethmann's quiet way of presenting her beautiful designs is so encouraging, it makes me want to gather all my favorite plants from my back garden and print, print, print!

the book was too basic with not much imagination for my tastes. Had a couple of ideas, but not worth buying the whole book. I would not recommend this book for those looking for more advanced techniques and ideas

Covers many aspects of printing on fabric. Gives hundreds of examples and procedures. Is easy to understand and process. Shows many ways to make completed projects.

Well designed. Excellent coverage of information. Presentation straight forward, with nice variety in projects. Author's heart & skills in evidence, which makes for a well-rounded reading & creating experience.

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